



# JESUS CHRIST:

## LORD, SAVIOR, AND KING



Christian worship consistently centers on the lordship, victory, and universal reign of Jesus Christ — *Lord of all people, all nations, all generations.*



PUT YOUR  
HANDS UP!

BUT I'M A MEMBER  
OF A CHRISTIAN CHURCH.

# RAISED HANDS DURING SINGING: A BIBLICAL, HISTORICAL, AND MODERN PERSPECTIVE

*The Bible associates lifted hands with praise. The early church practiced it. It faded in many Western churches. Pentecostals and Charismatics helped restore it. Today it is common in much of evangelical worship.*

## 1. IN THE BIBLE (Old Testament)

Raised hands are frequently linked with praise and worship.

- Ps. 134:2 “Lift up your hands in the sanctuary and praise the Lord.”
- Ps. 63:4 “In your name I will lift up my hands.”
- Neh. 8:6 “All the people lifted their hands and responded, ‘Amen! Amen!’”

Public praise included lifted hands.

## 2. EARLY CHURCH (1st – 4th Centuries)

Christians sang psalms and hymns and often prayed with raised hands.

- Early art (catacombs) shows the “orans” posture.
- Church Fathers describe raised hands as normal in worship.
- Singing, praying, and praising were closely connected.

## 3. MEDIEVAL TO EARLY MODERN PERIOD (5th – 18th Centuries)

In Western churches, raised hands became uncommon among the congregation.

- Worship became more formal and clergy-led.
- Singing was often limited or done by choirs.
- Folded hands and other postures became standard.

## 4. REVIVAL & PROTESTANT TRADITIONS (18th – Early 20th Centuries)

Congregational singing flourished again, but raised hands were still uncommon.

- Hymns were sung with joy and conviction.
- Most worshipers stood with hands down or folded.
- Very few raised hands during singing in most churches.

## 5. PENTECOSTAL & CHARISMATIC RENEWAL (Early – Late 20th Century)

Visible expressions of worship, including raised hands, returned powerfully.

- Pentecostal revivals (Azusa Street, 1906) emphasized Spirit-filled worship.
- Raised hands became common in singing, prayer, and praise.
- Many evangelicals initially resisted due to associations with questionable doctrines.

## 6. TODAY (Late 20th Century – Present)

Raised hands during singing are common in much of evangelicalism.

- Modern worship music normalized this practice.
- Churches with many different theologies now raise hands in praise.
- Rooted in Scripture. Practiced across the globe.

Raising hands while singing is not a new invention, but a biblical expression of praise that has come in and out of practice. Today, it is joyfully embraced in many churches around the world.



# SERMON CONNECTION

## Acts 3:1–10



### THE ENCOUNTER

A man lame from birth asks for money at the gate called Beautiful.



### THE NAME

Peter says, “In the name of Jesus Christ of Nazareth, rise up and walk.”



### THE MIRACLE

The man stands, leaps, and enters the temple praising God.



### THE MESSAGE

Peter preaches that Jesus is “the Author of life, whom God raised from the dead.”

**JESUS IS LORD.**

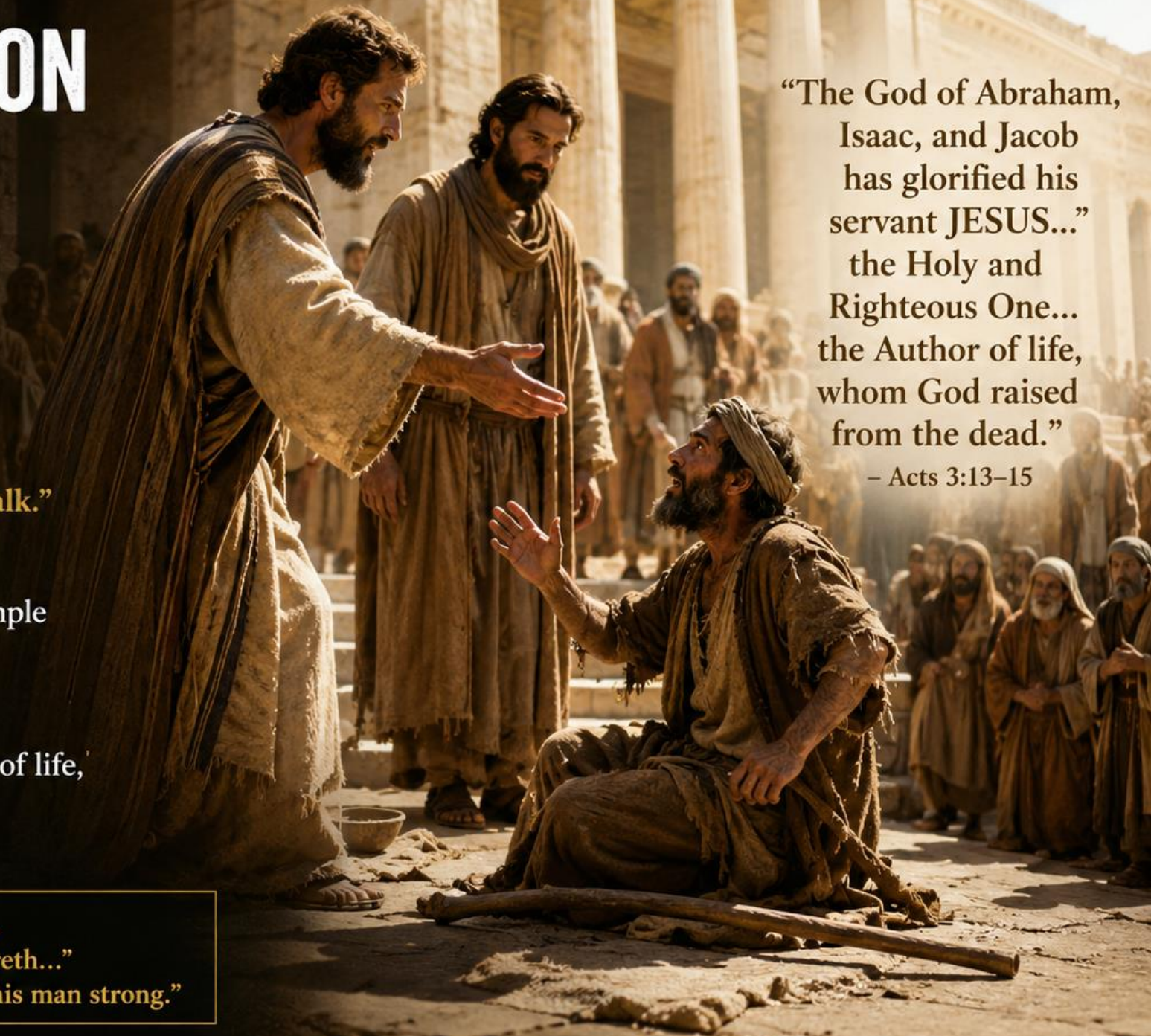
### THE POWER IS IN THE NAME.

Acts 3:6 – “In the name of Jesus Christ of Nazareth...”

Acts 3:16 – “By faith in his name... his name has made this man strong.”

“The God of Abraham, Isaac, and Jacob has glorified his servant JESUS... the Holy and Righteous One... the Author of life, whom God raised from the dead.”

– Acts 3:13–15





the name of Jesus Chr  
Nazareth rise up and wa

# The Name

## AT THE BEAUTIFUL GATE



A man lame from birth.  
Carried every day to the  
gate called Beautiful.



He asked for money.  
Peter had none.



Peter had **a Name**.  
In that Name,  
a man born lame leapt.

**WHAT IS IT ABOUT THAT NAME?**



# Christ the Lord Is Risen Today

1739

*Charles Wesley*



# CHRIST THE LORD IS RISEN TODAY

*A Hymn Born in Revival*

“*Lives again  
our glorious King!*”



**WRITTEN BY  
CHARLES WESLEY**  
in 1739



**FIRST PUBLISHED**  
as “Hymn for  
Easter Day”



**CELEBRATES THE  
RESURRECTION**  
Christ is risen!



**VICTORY  
FOR US**  
Death is defeated.



**A SONG THAT  
ENDURES**  
Nearly 300 years  
and still rising!

*Not just history.*



*Our hope.*

*Our victory.*

# Christ the Lord Is Risen Today



- 1. Christ the Lord is risen today, Alleluia!  
Sons of men and angels say, Alleluia!  
Raise your joys and triumphs high, Alleluia!  
Sing, ye heavens, and earth reply, Alleluia!**
- 2. Lives again our glorious King, Alleluia!  
Where, O death, is now thy sting? Alleluia!  
Dying once, He all doth save, Alleluia!  
Where thy victory, O grave? Alleluia!**




# Christ the Lord Is Risen Today

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- 3. Love's redeeming work is done, Alleluia!  
Fought the fight, the battle won, Alleluia!  
Death in vain forbids Him rise, Alleluia!  
Christ hath opened paradise, Alleluia!**
- 4. Soar we now where Christ has led, Alleluia!  
Following our exalted Head, Alleluia!  
Made like Him, like Him we rise, Alleluia!  
Ours the cross, the grave, the skies, Alleluia!**



Christ the Lord is Risen Today  
*Prestonwood Baptist, Plano, TX*

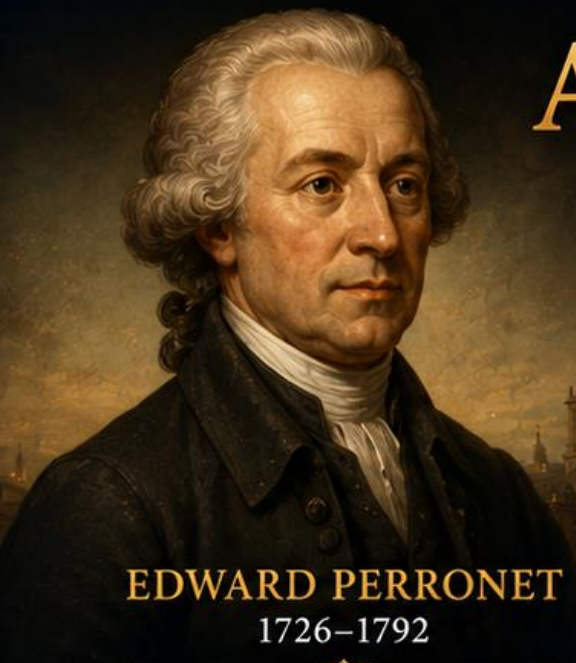


ALL HAIL  
THE POWER OF  
JESUS'  
NAME

1779

EDWARD PERRONET

*Words by Edward Perronet*



**EDWARD PERRONET**  
1726–1792






WROTE IN 1779 DURING  
THE GREAT EVANGELICAL REVIVAL

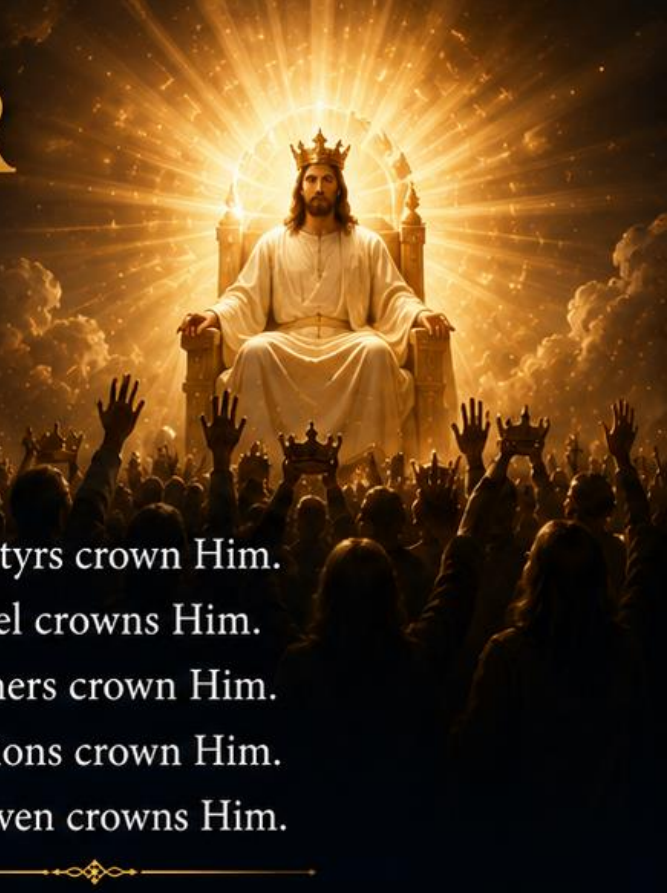
# ALL HAIL THE POWER OF JESUS' NAME

A DECLARATION OF HIS SUPREME AUTHORITY

“*All hail the power  
of Jesus' name.*”

ONE NAME. EVERY KNEE.  
EVERY NATION.

-  Martyrs crown Him.
-  Israel crowns Him.
-  Sinners crown Him.
-  Nations crown Him.
-  Heaven crowns Him.



## ROOTED IN SCRIPTURE

 Philippians 2:9–11

 Revelation 5:11–13



## A RESPONSE TO ACTS 3

The name of Jesus  
has power.  
He is Lord.



## OUR ANSWER

*Crown Him  
Lord of all.*

ONE LORD. ONE NAME. ONE WORSHIP.

# All Hail the Power of Jesus' Name



1 All hail the power of Jesus'  
name!

Let angels prostrate fall.  
Bring forth the royal diadem,  
and crown him Lord of all.

4 Oh, that with all the sacred  
throng  
we at his feet may fall!  
We'll join the everlasting song  
and crown him Lord of all.



# All Hail the Power of Jesus' Name

## *Generations Gospel Choir*



**And crown Him Lord of all**



# CROWN HIM

WITH  
*Many Crowns.*

1851  
MATTHEW BRIDGES



# CROWN HIM WITH MANY CROWNS

A HYMN BORN IN TWO PARTS, FOR ONE KING.



A hymn inspired by Revelation's vision of the exalted Christ:

*"On His head are many crowns."*

REVELATION 19:12



## 1 THE FIRST HALF

**MATTHEW BRIDGES**  
1851



Wrote the original 6 verses.



Each verse adds another crown to our King.



Published in *Hymns of the Heart* (1851).

2 MEN.  
12 VERSES.  
TWO GENERATIONS.  
1 KING.

## 2 THE SECOND HALF

**GODFREY THRING**  
1863



Added the remaining 6 verses in 1863.



Together, their words became one beloved hymn.

## WHY IT ENDURES



**Rooted in Scripture**  
Revelation 5 & 19



**Exalts Christ**  
The Lamb. The King.  
The Lord of all.



**Universal Worship**  
Every crown.  
Every people. One throne.

## ALL 12 VERSES

- 1 Crown Him the Lamb upon His Throne
- 2 Crown Him the Virgin's Son
- 3 Crown Him the Lord of Love
- 4 Crown Him the Lord of Peace
- 5 Crown Him the Lord in Heaven
- 6 Crown Him the Lord of Years
- 7 Crown Him the Son of God
- 8 Crown Him the Lord of Life
- 9 Crown Him the Lord of Heaven
- 10 Crown Him the King of Kings
- 11 Crown Him the Lord of Earth
- 12 Crown Him the Lord of Hosts

ONE HYMN.  
TWELVE CROWNS.  
ONE KING.



**PERRONET ASKED:** What should we do with Jesus?  
**BRIDGES ANSWERED:** Crown Him—again and again.

LET EVERY CROWN REMIND US:  
**HE IS WORTHY.**

# CROWN HIM WITH MANY CROWNS

**1** Crown Him with many crowns,  
The Lamb upon His throne;  
Hark how the heav'nly anthem drowns  
All music but its own.

**2** Crown Him the Lord of life,  
Who triumphed o'er the grave,  
And rose victorious in the strife  
For those He came to save.

**3** Crown Him the Lord of love;  
Behold His hands and side,  
Those wounds, yet visible above,  
In beauty glorified.

**1** Crown Him the Lamb upon His Throne

**2** Crown Him the Virgin's Son

**3** Crown Him the Lord of Love

**4** Crown Him the Lord of Peace

**5** Crown Him the Lord in Heaven

**6** Crown Him the Lord of Years

**7** Crown Him the Son of God

**8** Crown Him the Lord of Life

**9** Crown Him the Lord of Heaven

**10** Crown Him the King of Kings

**11** Crown Him the Lord of Earth

**12** Crown Him the Lord of Hosts



# Crown Him With Many Crowns

*Commonwealth Day Service at Westminster Abby*



No angel in the sky  
Can fully bear that sight,

STAND UP,  
STAND UP

*for*

JESUS

1858

GEORGE DUFFIELD, JR.



# STAND UP, STAND UP FOR JESUS

A CALL BORN FROM SACRIFICE.

**DUDLEY TYNG**  
1825–1858  
Revival Preacher

*“Tell them to  
stand up for Jesus.”*  
– DUDLEY TYNG



His sleeve caught in  
a corn sheller.



Arm amputated.



He died four  
days later.

## 1 A BOLD CALL

Tyng challenged  
believers to fully  
commit to Christ.

## 2 A FINAL MESSAGE

His last words:  
“Tell them to  
stand up for Jesus.”

*Tell them to  
stand up for Jesus.*

## 3 A FRIEND'S RESPONSE

George Duffield wrote  
a hymn inspired by  
Tyng's courage.

*Stand Up,  
Stand Up  
for Jesus*

## 4 A CALL THAT ENDURES

More than 160 years later,  
the church still sings:

**Stand up!  
Stand up!  
For Jesus!**



**STAND. SERVE. REMAIN FAITHFUL. YE SOLDIERS OF THE CROSS.**

# Stand Up for Jesus

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1. Stand up, stand up for Jesus,  
Ye soldiers of the cross;  
Lift high His royal banner,  
It must not suffer loss:  
From vict'ry unto vict'ry  
His army shall He lead,  
Till every foe is vanquished,  
And Christ is Lord indeed.
2. Stand up, stand up for Jesus,  
The trumpet call obey;  
Forth to the mighty conflict  
In this His glorious day:  
"Ye that are men, now serve Him"  
Against unnumbered foes;  
Your courage rise with danger,  
And strength to strength oppose."
3. Stand up, stand up for Jesus,  
Stand in His strength alone;  
The arm of flesh will fail you,  
Ye dare not trust your own:  
Put on the gospel armor,  
And watching unto prayer,  
Whereunto ye are called,  
The victory shall be there.
4. Stand up, stand up for Jesus,  
The strife will not be long;  
This day the noise of battle,  
The next the victor's song.  
To him that overcometh  
A crown of life shall be;  
He with the King of glory  
Shall reign eternally.



# Stand Up Stand Up For Jesus

*Mass Choir, Bangalore, India*





IS  
**HIE**  
WORTHY?

YOU ARE WORTHY, OUR LORD AND GOD,  
TO RECEIVE GLORY AND HONOR AND POWER,  
FOR YOU CREATED ALL THINGS,  
AND BY YOUR WILL THEY EXIST  
AND WERE CREATED.

→ REVELATION 4:11 ←

2018

ANDREW PETERSON & BEN SHIVE



# IS HE WORTHY?

A SONG BORN FROM A QUESTION.



In 2016, Andrew Peterson and Ben Shive asked:

*“Is the world becoming darker?”*



INSPIRED BY  
REVELATION 5

A scroll sealed.  
No one is worthy.  
Then...

**THE LION OF JUDAH.  
THE LAMB WHO  
WAS SLAIN.**  
He is worthy.

## 1. THE QUESTIONS



Is the world broken?  
Is creation groaning?  
Is there hope?



## 2. THE TURNING POINT



“Do not weep.  
See, the Lion of the tribe of Judah has triumphed.”



## 3. THE ANSWER



The Lamb who was slain is worthy!



## 4. OUR RESPONSE



All glory.  
All honor.  
All praise.  
Forever.



**FROM LAMENT TO HOPE.  
ONE QUESTION. ONE ANSWER. HE IS WORTHY.**



# REVELATION 5:1-5

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- 1 Then I saw in the right hand of him who sat on the throne a scroll written inside and on the back, sealed with seven seals.
- 2 And I saw a mighty angel proclaiming with a loud voice, “Who is worthy to open the scroll and break its seals?”
- 3 And no one in heaven or on earth or under the earth was able to open the scroll or to look into it,
- 4 and I began to weep loudly because no one was found worthy to open the scroll or to look into it.
- 5 And one of the elders said to me, “Weep no more; behold, the Lion of the tribe of Judah, the Root of David, has conquered, so that he can open the scroll and its seven seals.”



# REVELATION 5:6-10



- 6 And I looked, and behold, in the midst of the throne and of the four living creatures, and in the midst of the elders, stood a Lamb as though it had been slain, having seven horns and seven eyes, which are the seven spirits of God sent out into all the earth.
- 7 And he came and took the scroll from the right hand of him who was seated on the throne.
- 8 And when he had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each holding a harp, and golden bowls full of incense, which are the prayers of the saints.
- 9 And they sang a new song, saying, “Worthy are you to take the scroll and to open its seals, for you were slain, and by your blood you ransomed people for God from every tribe and language and people and nation,
- 10 and you have made them a kingdom and priests to our God, and they shall reign on the earth.”



# REVELATION 5:11-14



11 Then I looked, and I heard around the throne and the living creatures and the elders the voice of many angels, numbering myriads of myriads and thousands of thousands, saying with a loud voice,

“Worthy is the Lamb who was slain,  
to receive power and wealth and wisdom and might  
and honor and glory and blessing!”

12 And I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, saying,

“To him who sits on the throne and to the Lamb  
be blessing and honor and glory and might forever and ever!”

13 And I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, saying,

“Amen! Blessing and glory and wisdom and  
thanksgiving and honor and power and might be  
to our God forever and ever! Amen.”

14 And the four living creatures said, “Amen!”  
and the elders fell down and worshiped.



# Is He Worthy?

## *Andrew Peterson*

Does the Father truly love us?

(He does)

Does the Spirit move among us?

(He does)

And does Jesus our Messiah

Hold forever those He loves?

(He does)

Does our God intend to dwell

again with us? (He does)

Is anyone worthy? Is anyone  
whole?

Is anyone able to break, the seal  
and open the scroll?

The Lion of Judah, who  
conquered the grave

He is David's root and the Lamb

Who died to ransom the slave





What a  
**Beautiful  
Name**

2016

BEN FIELDING & BROOKE LIGERTWOOD

# WHAT A BEAUTIFUL NAME

A SONG THAT CELEBRATES THE NAME OF JESUS.



WRITTEN BY  
BEN FIELDING & BROOKE LIGERTWOOD

2015

*“We wanted  
to write a song  
that exalts  
who Jesus is.”*



## THE STORY OF JESUS

1. ETERNITY



The Word  
with God  
from eternity.

2. INCARNATION



The Word  
became flesh  
and lived among us.

3. REDEMPTION



He came to save  
us from our sin  
and shame.

4. RESURRECTION



He rose in victory,  
defeating death  
and the grave.

5. EXALTED



His Name is  
above every name.

WHAT A  
BEAUTIFUL NAME.

WHAT A  
WONDERFUL NAME.

WHAT A  
POWERFUL NAME.



### ACTS 3 CONNECTION

The miracle happened because of  
the name of Jesus.

*There is no other name.*

ACTS 4:12



THERE IS NO NAME LIKE  
THE NAME OF JESUS.

# WHAT A BEAUTIFUL NAME

## WRITTEN IN A HYMN-LIKE WAY

More than many modern worship songs, this one reads like a hymn in content and structure.

You were the Word  
at the beginning  
One with God  
the Lord Most High

Your hidden glory  
in creation  
Now revealed in You  
our Christ



### 1. DOCTRINAL FOCUS

It teaches who Jesus is—His pre-existence, incarnation, death, resurrection, and exaltation.



### 2. LOGICAL PROGRESSION

The song unfolds in a clear order, building one truth upon the next.



### 3. LYRIC DEPTH

The lyrics are rich and complete in thought—they stand strong on the page.



### 4. THEOLOGY BEFORE EMOTION

It declares truth before inviting the listener to respond.



### 5. FOR THE WHOLE CHURCH

It was written for congregational singing, not just a solo or performance.

### A HYMN-LIKE STRUCTURE

#### VERSE 1

Creation  
and Incarnation



#### VERSE 2

Redemption  
and Victory



#### CHORUS

Response:  
What a Beautiful  
Name



#### BRIDGE

Proclamation:  
Power and  
Exaltation

### LYRICS THAT DECLARE ETERNAL TRUTH



Proclaims the greatness and glory of Jesus



Centers on the gospel: cross, resurrection, victory



Points to hope: Jesus now reigns in glory



Written so the whole church can sing together



WHAT A BEAUTIFUL NAME reads like a **modern hymn**—rooted in truth, written for the church, and focused on the **glory of Christ**.

# What a Beautiful Name

## 1. Beautiful Name

You were the Word at the beginning  
One With God, the Lord Most High  
Your hidden glory in creation  
Now revealed in You, our Christ

What a beautiful Name it is  
The Name of Jesus Christ, my King  
What a beautiful Name it is  
Nothing compares to this  
What a beautiful Name it is  
The Name of Jesus



# What a Beautiful Name



## 2. Wonderful Name

You didn't want heaven without us  
So Jesus, You brought heaven down  
My sin was great, Your love was greater  
What could separate us now?

What a wonderful Name it is  
The Name of Jesus Christ, my King  
What a wonderful Name it is  
Nothing compares to this



# What a Beautiful Name

## 3. Powerful Name

Death could not hold You, the veil tore before You  
You silenced the boast, of sin and grave  
The heavens are roaring, the praise of Your glory  
For You are raised to life again

You have no rival, You have no equal  
Now and forever, Our God reigns  
Yours is the Kingdom, Yours is the glory  
Yours is the Name, above all names  
What a powerful Name it is



# THE MOMENT THAT MOVES US TO WORSHIP

“ One of the reasons this arrangement became so popular is that it demonstrates a growing trend in modern worship: combining songs from different generations into a single worship experience. ”

## WHAT A BEAUTIFUL NAME

2016

“What a powerful Name it is...”



WE DECLARE WHO HE IS

## THE TRANSITION (THE DROP)

# HOLY

THE CLIMAX THAT GIVES US CHILLS EVERY TIME

## AGNUS DEI

1990

“Holy, Holy, are You Lord God Almighty... Worthy is the Lamb”



WE JOIN THE WORSHIP OF HEAVEN



The audience reaction wasn't focused on the musicianship alone. Thousands of listeners specifically commented on the moment when *What a Beautiful Name* transitions into *Agnus Dei*.

They described it as chills, goosebumps, and even the greatest worship moment they had ever heard.

THE REASON IS THEOLOGICAL AS MUCH AS MUSICAL.



THE SONG MOVES FROM **DECLARING THE NAME OF JESUS** TO **JOINING THE WORSHIP OF HEAVEN.**

# What a Beautiful Name / Agnus Dei

*Travis and Lily Cottrell*

Death could not hold You, the veil  
tore before You  
You silenced the boast, of sin and  
grave  
The heavens are roaring, the  
praise of Your glory  
For You are raised to life again

You have no rival, You have no  
equal  
Now and forever, Our God reigns  
Yours is the Kingdom, Yours is the  
glory  
Yours is the Name, above all  
names  
What a powerful Name it is

**Agnus Dei**



# ONE NAME

ACROSS THE CENTURIES

1739 → 2018

*Different voices. Same Name.*



1739

CHARLES WESLEY

1779

EDWARD PERRONET

1851

MATTHEW BRIDGES

1858

GEORGE DUFFIELD

2016

BROOKE LIGERTWOOD

2018

ANDREW PETERSON

HE IS WORTHY.

# NEXT WEEK LESSON 8

Jun 21

SERMON

## Courage in the Face of Opposition

Acts 4:1-31



“The Sanhedrin commands Peter and John to stop speaking in Jesus’ name. Their answer: *‘We cannot help speaking about what we have seen and heard.’* The church prays together—not for safety, but for boldness. Their confidence is not in their own strength but in the One who healed the lame man.”

“We cannot help speaking about what we have seen and heard.”

ACTS 4:20



6 SONGS

THAT BUILD BOLDNESS  
IN THE ASSURANCE WE  
HAVE IN CHRIST



MY HOPE IS BUILT  
ON NOTHING LESS  
(THE SOLID ROCK)



BLESSED  
ASSURANCE



HIS EYE IS ON  
THE SPARROW



STANDING ON  
THE PROMISES



NO LONGER  
SLAVES



WHO YOU  
SAY I AM

SAME ASSURANCE. ONE SOURCE. 183 YEARS OF FAITHFUL WITNESS.