

Songs That SHAPED OUR FAITH

Timeless Truths Across Changing Voices

★ HONORING OUR HEROES THIS MEMORIAL DAY ★



THROUGH
HISTORY



ROOTED IN
SCRIPTURE



SHAPED FOR
WORSHIP



SUNG BY
GENERATIONS



RELEVANT
TODAY

—★ WE REMEMBER. WE HONOR. WE ARE FOREVER GRATEFUL. ★—



Wilbur Reid



Fellowship in Christ Class
Woodlawn Christian Church



Summer 2026















ALL GAVE SOME.
SOME GAVE ALL.

GREATER LOVE HAS NO ONE THAN THIS,
THAT SOMEONE LAY DOWN THEIR LIFE
FOR THEIR FRIENDS. JOHN 15:13



THE SONGS ACROSS THE ERAS

 ERA	 LYRICS FIRST	 MUSIC FIRST	 COLLABORATIVE
 Ancient & Reformation	1		1
 Classic English Hymnody	7	2	
 Victorian & Gospel Hymns	5	1	3
 Mid-Century Transitional			1
 Early 20th Century Gospel		1	5
 Early Contemporary Worship	1		2
 2000s Contemporary		1	
 Current Contemporary			5



Context: Contemporary songs tend to be scripture based.





SONG



WRITER(S)



ERA

 Praise to the Lord, the Almighty

Joachim Neander /
tr. Catherine Winkworth

Classic English Hymnody

 Christ the Lord Is Risen Today

Charles Wesley

Classic English Hymnody

 Blessed Assurance

Fanny Crosby / Phoebe Knapp

Victorian & Gospel Hymns

 Joyful, Joyful, We Adore Thee

Henry van Dyke /
Ludwig van Beethoven

Early 20th Century Gospel











 In Christ Alone

Keith Getty / Stuart Townend

2000s Contemporary

AVERAGE LYRICIST AGE AT COMPOSITION BY ERA



ERA	 AVERAGE OF LYRICIST AGE AT COMPOSITION
 Ancient & Reformation	38
 Classic English Hymnody	37
 Victorian & Gospel Hymns	43
 Early 20th Century Gospel	44
 Mid-Century Transitional	28
 Early Contemporary Worship	30
 2000s Contemporary	30
 Current Contemporary	39
 AVERAGE	37

ALL CREATION PRAISES GOD

The whole created order declares His glory.



SONGS THROUGH THE AGES

HISTORIC HYMNS



All Creatures of Our God and King Francis of Assisi (1225)

"Praise Him, all creatures here below."



This Is My Father's World Maltbie Babcock (1901)

"And to my listening ears all nature sings."



Praise to the Lord, the Almighty Joachim Neander (1680)

"All that has life and breath, come now with praises before Him."

SAME TRUTH. NEW VOICES.

CONTEMPORARY SONGS



Revelation Song (2004)

*"With all creation I sing:
Praise to the King of kings!"*



So Will I (100 Billion X) (2017)

*"All creation will sing
Your praise, and Your faithfulness."*



God of Wonders (2000)

*"Lord of all creation,
of water, earth, and sky."*

ONE UNIFIED PRAISE

Across centuries and styles,
the church sings the same truth:



All creation belongs to God
and joins in declaring
His glory!



"To Him who sits on the throne and to the Lamb be praise and honor and glory and power forever and ever!"

REVELATION 5:13

ALL CREATION PRAISES GOD

The whole created order declares His glory.

From the beginning to the final chapter, the Bible reveals that all creation belongs to God, reflects His glory, and joins in His worship.



BIBLICAL FOUNDATION



PSALM 19:1

“The heavens *declare* the glory of God; the skies **proclaim** the work of His hands.”



Creation testifies to God's glory.



PSALM 148

“Praise the Lord! Praise Him, all you angels; praise Him, all you heavens above; praise Him, sun and moon, praise Him, all you shining stars...”



A cosmic call— all creation is invited to praise.



ROMANS 8:19–22

“Creation waits in eager expectation for the children of God to be revealed.”



Creation longs for redemption and restoration.



REVELATION 5:13

“Then I heard every **creature** in heaven and on earth and under the earth and on the sea, and all that is in them, saying: “To Him who sits on the throne and to the Lamb be praise and honor and glory and power...”



Every creature joins in worship before the Lamb.



KEY TRUTH

Worship is not only something humans do—it is the natural response of all creation to the glory of its Creator.



The whole universe belongs to Him.

THEOLOGICAL SIGNIFICANCE



CREATION BELONGS TO GOD
He made all things.



CREATION REVEALS GOD
It reflects His power, wisdom, and beauty.



CREATION SUFFERS
It groans under the Fall.



CREATION AWAITS REDEMPTION
It longs for the renewal of all things.



CREATION JOINS WORSHIP
It testifies, praises, and magnifies God.



SUMMARY



Creation testifies.
It points to God.



Creation longs.
It waits for restoration.



Creation worships.
It declares His glory.

“To Him who sits on the throne and to the Lamb be praise and honor and glory and power forever and ever!”
REVELATION 5:13

Songs That Shaped Our Faith

—▶ TIMELESS TRUTHS ACROSS CHANGING VOICES ◀—

FROM THE SERMON IN

ACTS 1:12–26



They returned from the Mount of Olivet to Jerusalem.



They devoted themselves together.

ACTS 1:12–14



TO TODAY'S LESSON

THE UPPER ROOM

10 DAYS OF PRAYER



They waited.



They surrendered.



They healed.



They restored.



PENTECOST IS COMING.
THEY ARE READY.



ROOTED IN SCRIPTURE



SHAPED FOR WORSHIP



SUNG BY GENERATIONS



RELEVANT TODAY



JUST AS I AM

Come with nothing but need.



CHARLOTTE ELLIOTT · 1835





JUST AS I AM

Just as I am, with - out one plea,
But that Thy blood was shed for me,
And that Thou bidst me come to Thee,
O Lamb of God, I come, I come.

BRIGHTON
CHRISTIAN
SCHOOL

JUST AS I AM

Charlotte Elliott, 1835



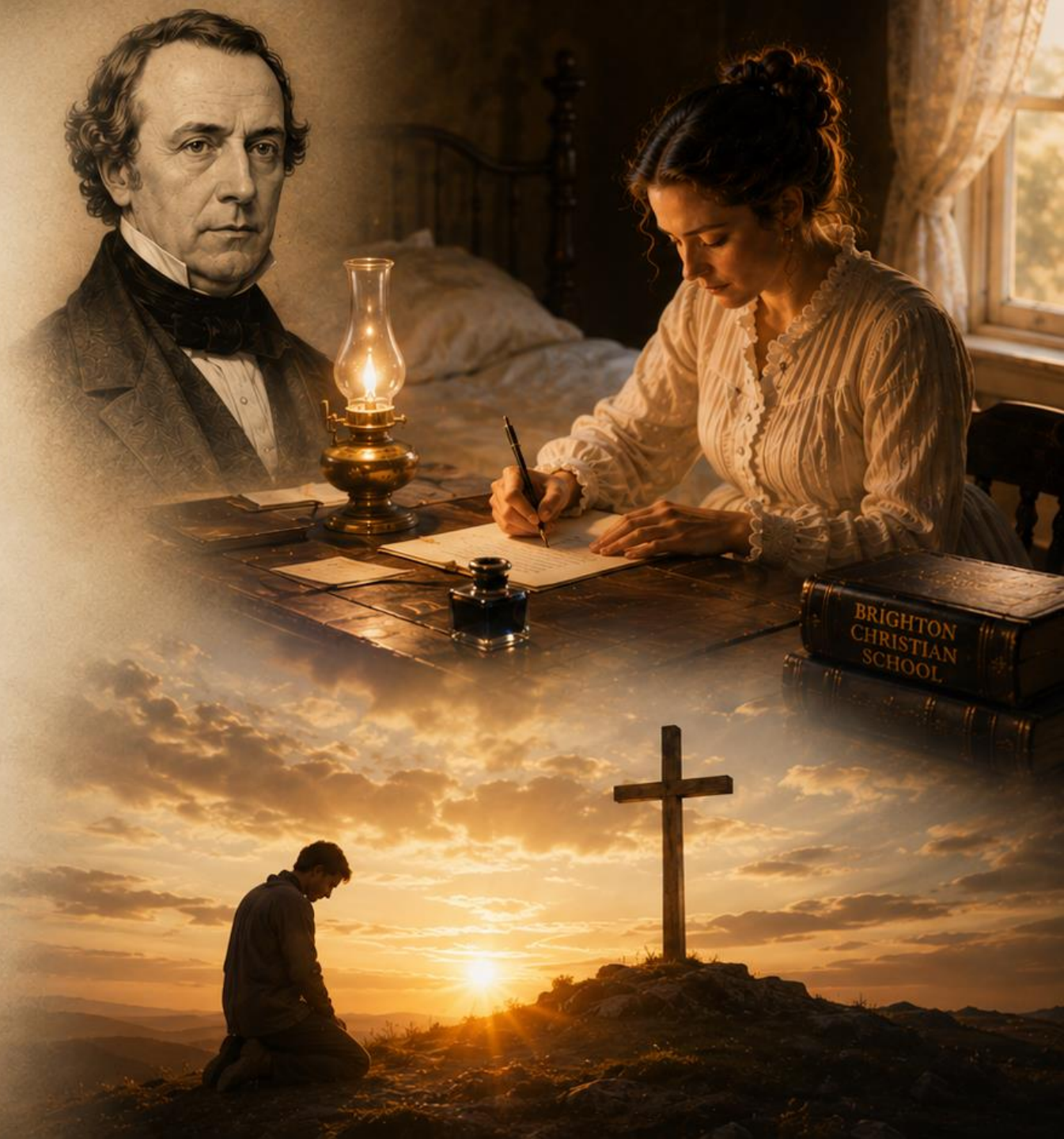
Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come, I come.



Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings and fears within, without,
O Lamb of God, I come, I come.



Just as I am, Thou wilt receive,
Wilt wel-come, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God, I come, I come.



Just As I Am
Billy Graham Memorial Service



I SURRENDER ALL

*All to Jesus I surrender,
all to Him I freely give.*



JUDSON VAN DEVENTER / WINFIELD WEEDEN • 1896

VICTORIAN & GOSPEL HYMNS



★ ANCHOR

I Surrender All (1896)

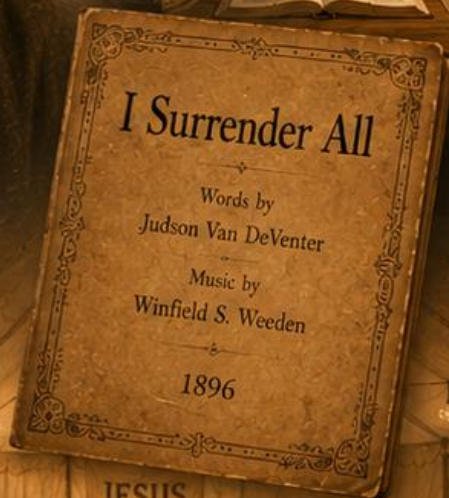
Judson Van DeVenter / Winfield Weeden

• Victorian & Gospel Hymns

Art Career
Comfort
Stability
My Plan



The Call
To Evangelism



All to Jesus I surrender,
all to Him I freely give;
I will ever love and trust Him,
in His presence daily live.

“The man who surrendered his art career to follow God produced the man who would invite millions forward to the sound of “Just As I Am.”

I SURRENDER ALL (1896)

Judson Van DeVenter / Winfield Weeden • Victorian & Gospel Hymns

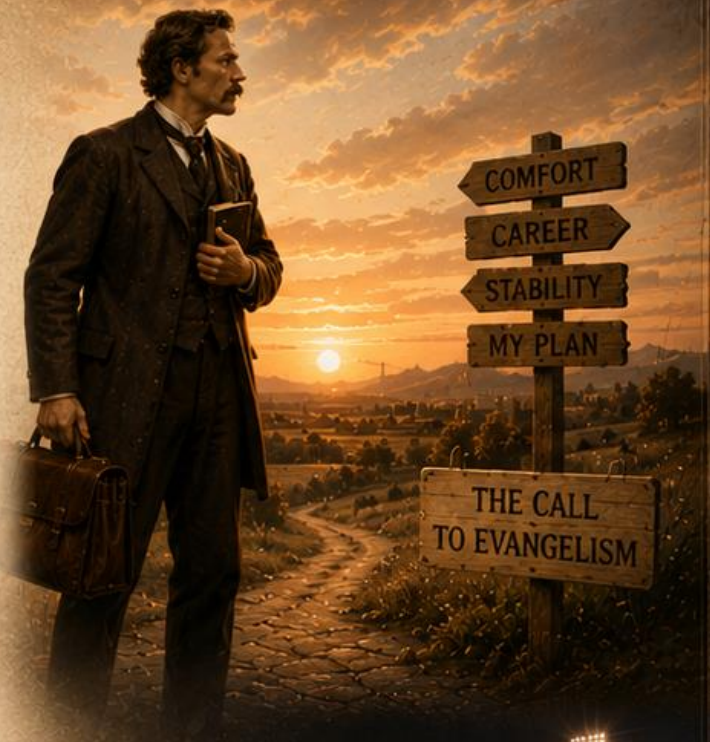
1 All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Refrain:

I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2 All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

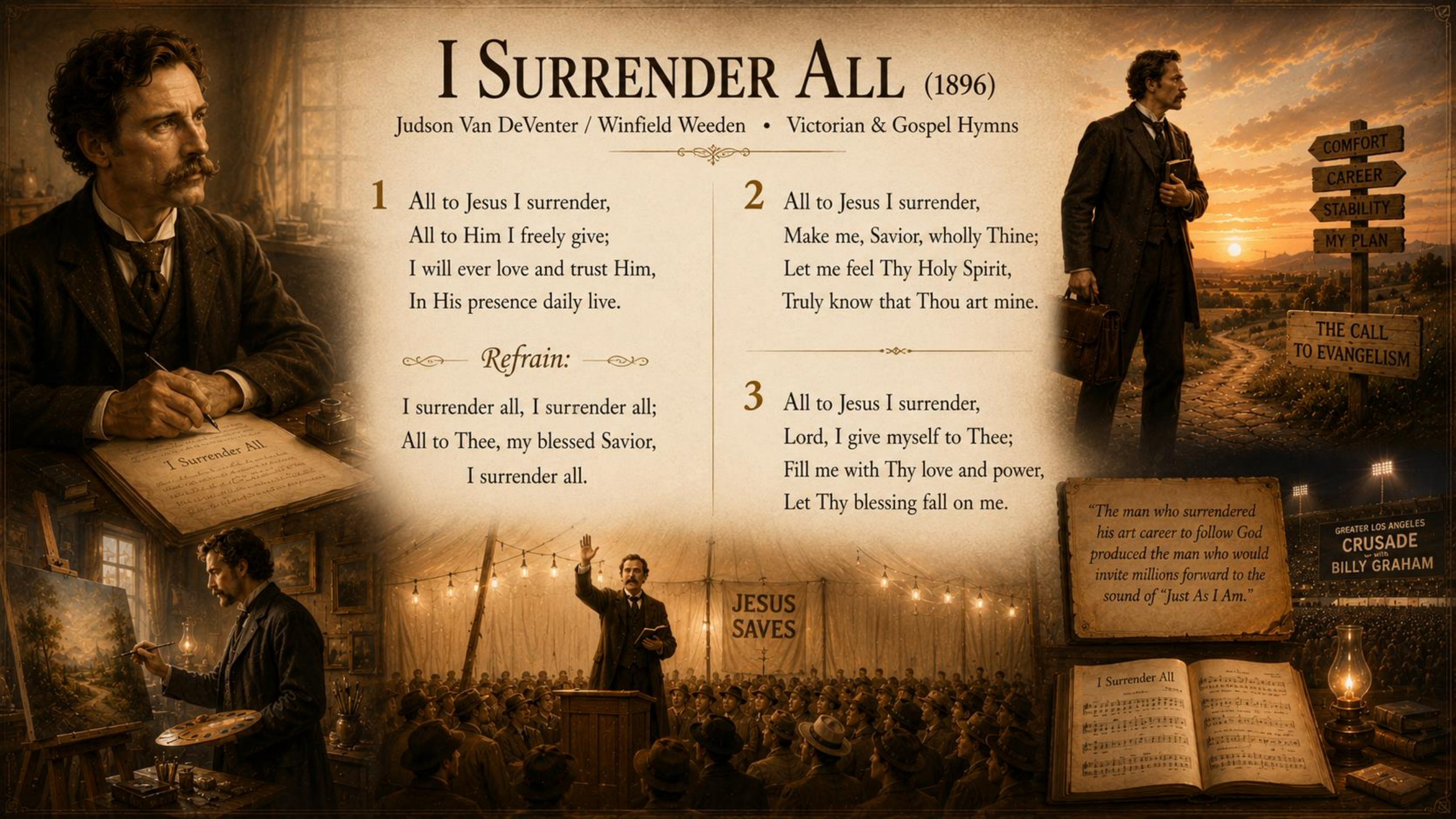
3 All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.



"The man who surrendered his art career to follow God produced the man who would invite millions forward to the sound of "Just As I Am."

GREATER LOS ANGELES
CRUSADE
with
BILLY GRAHAM

I Surrender All



I Surrender All
Family Worship Center



I NEED THEE EVERY HOUR

*Faithfulness is formed
in ordinary hours.*



ANNIE HAWKS / ROBERT LOWRY • 1872

VICTORIAN & GOSPEL HYMNS





*I Need Thee
Every Hour*

Words by
Annie S. Hawks

Music by
Robert Lowry

1872

*I need Thee
every hour...*

HOLY BIBLE

I NEED THEE EVERY HOUR

Annie Hawks / Robert Lowry • Victorian & Gospel Hymns



I need Thee ev - ery hour, most gra - cious Lord;
no ten - der voice like Thine can peace af - ford.



I need Thee ev - ery hour, stay Thou near by;
temp - ta - tions lose their pow'r when Thou art nigh.



I need Thee, O I need Thee; ev - ery hour I need Thee!
O bless me now, my Sav - ior, I come to - Thee.

*I need Thee
every hour...*

I Need Thee Every Hour
The Good and Beautiful



HAVE THINE OWN WAY, LORD

*It's all right, Lord.
Have Thine own way.*



ADELAIDE POLLARD • 1907

VICTORIAN & GOSPEL HYMNS





MISSIONS
TO
AFRICA

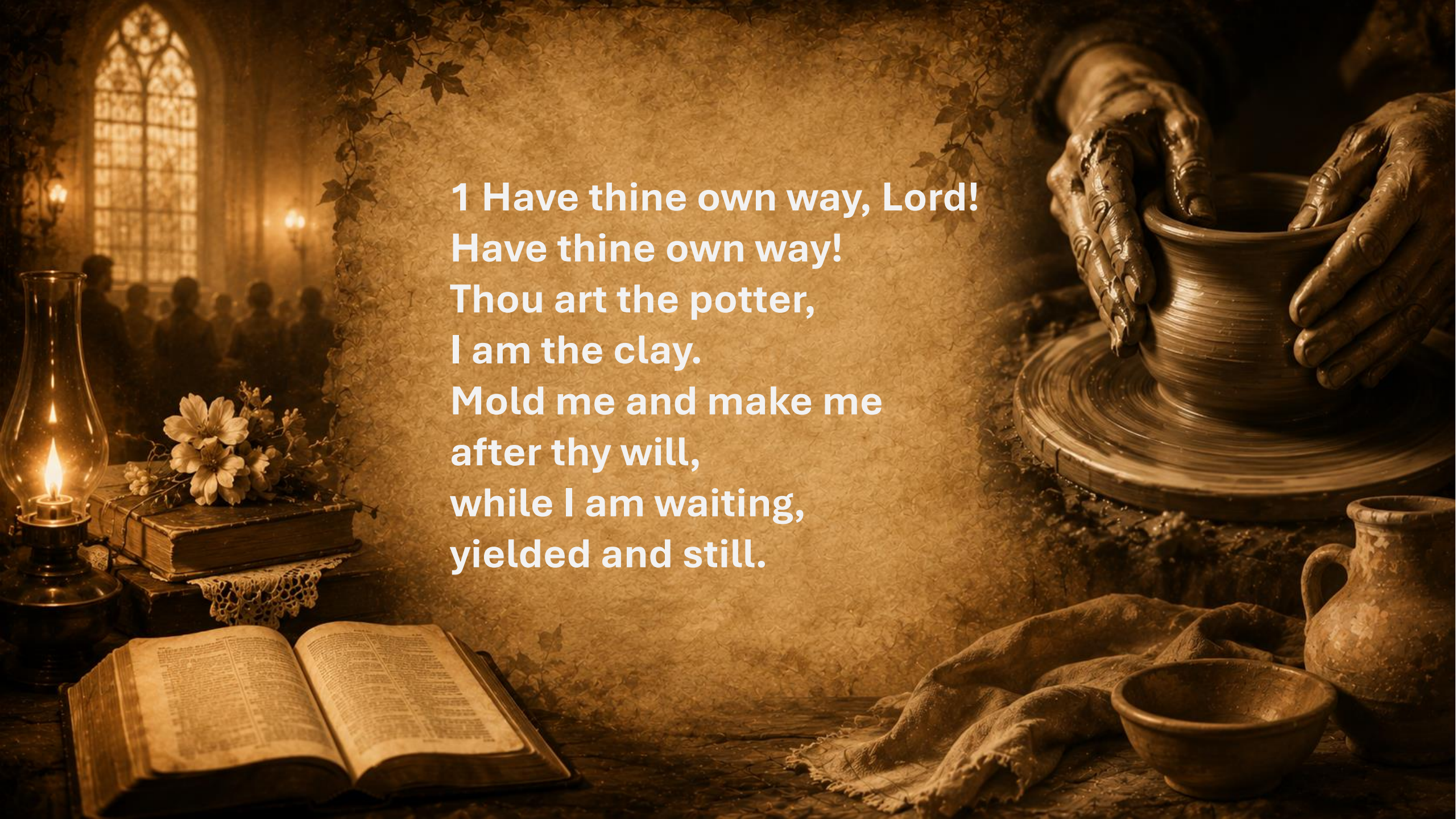
CANCELLED

Mission Board
Appointment

Have Thine Own Way, Lord

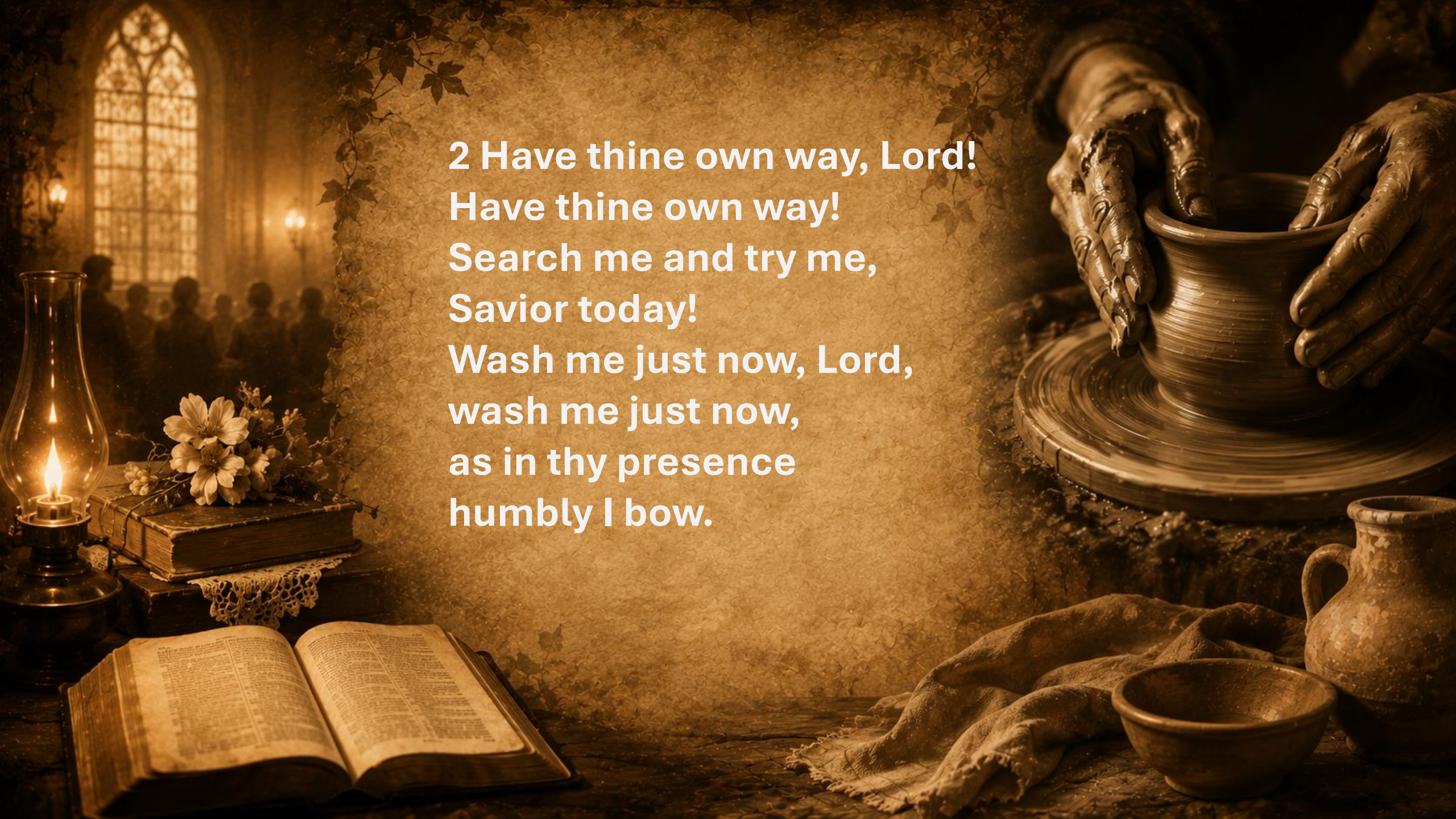
Musical notation for the hymn "Have Thine Own Way, Lord".

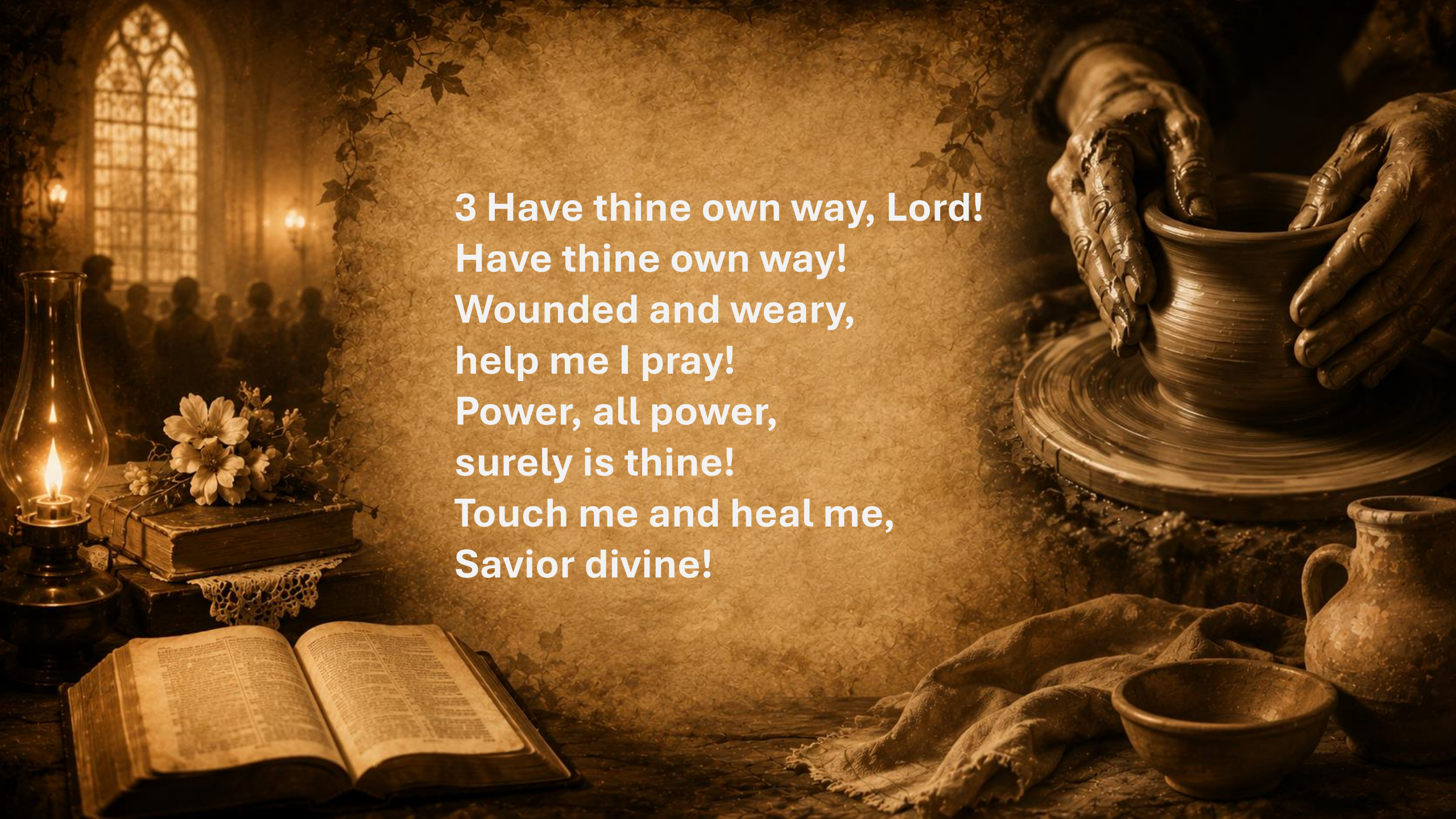
JEREMIAH 18



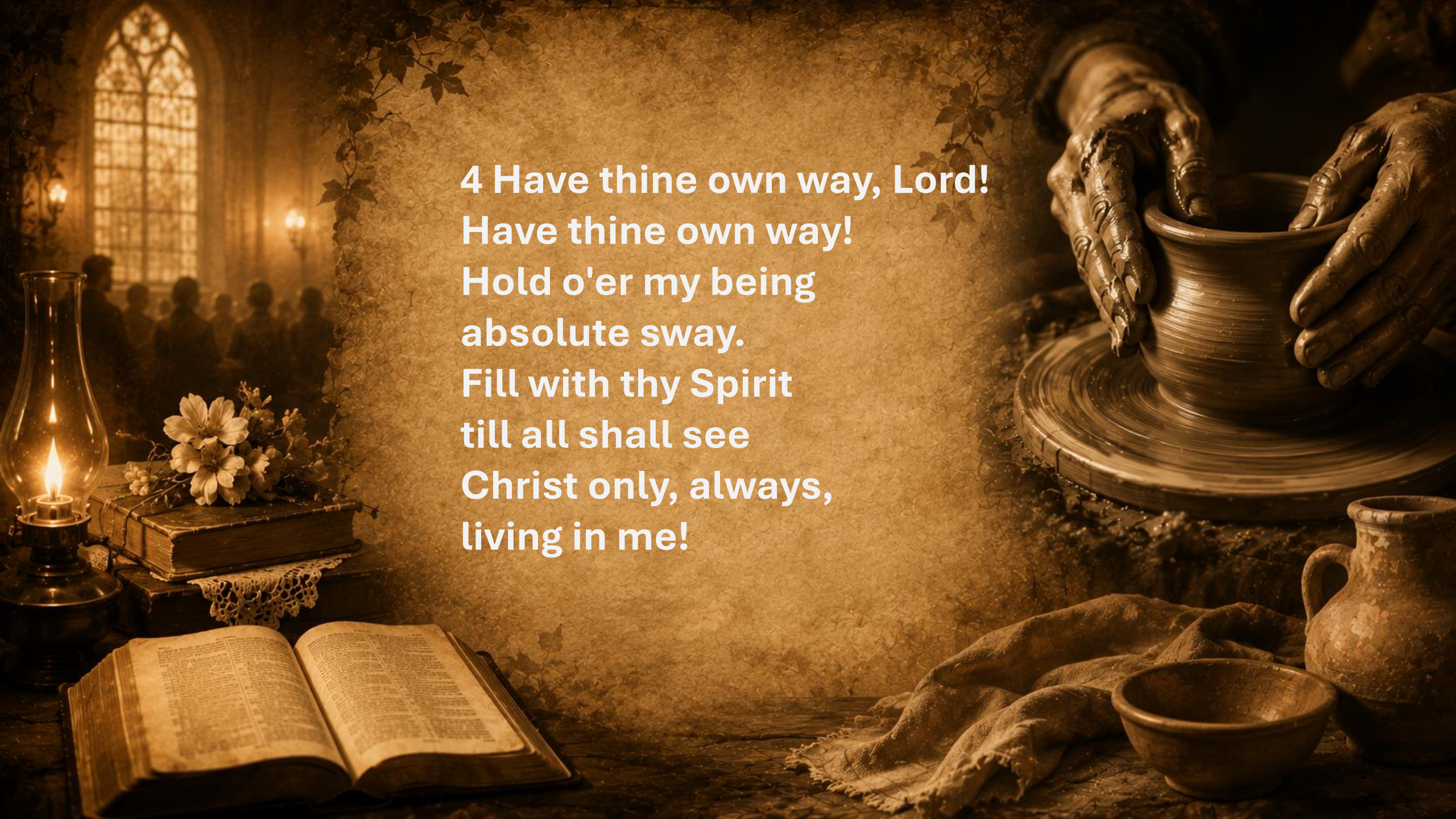
**1 Have thine own way, Lord!
Have thine own way!
Thou art the potter,
I am the clay.
Mold me and make me
after thy will,
while I am waiting,
yielded and still.**

**2 Have thine own way, Lord!
Have thine own way!
Search me and try me,
Savior today!
Wash me just now, Lord,
wash me just now,
as in thy presence
humbly I bow.**





**3 Have thine own way, Lord!
Have thine own way!
Wounded and weary,
help me I pray!
Power, all power,
surely is thine!
Touch me and heal me,
Savior divine!**

A warm, golden-toned still life scene. In the foreground, an open book lies on a dark surface. To its left, a lit oil lamp with a glass chimney sits on a small stand. Behind the lamp, a closed book is adorned with a bouquet of white flowers. In the background, a large, arched window with a Gothic-style tracery is visible, with light streaming through. To the right, a pair of hands is shown shaping a clay bowl on a pottery wheel. In the lower right corner, a rustic ceramic jug and a small bowl are placed on a piece of burlap fabric. The overall atmosphere is one of quiet devotion and craftsmanship.

**4 Have thine own way, Lord!
Have thine own way!
Hold o'er my being
absolute sway.
Fill with thy Spirit
till all shall see
Christ only, always,
living in me!**

Have Thine Own Way, Lord

The Singing Contractors



IN THE GARDEN

*I come to the garden
alone with Him.*



C. AUSTIN MILES • 1912

EARLY 20TH CENTURY GOSPEL



In the Garden

(1912)



Reading John 20, A. Austin Miles was moved by Mary's encounter with the risen Christ.



He imagined the scene... the morning, the garden, Jesus calling her name: "Mary." Her answer: "Rabboni."



He wrote a hymn of personal friendship with the risen Lord that touched countless hearts.



He is alive. He walks with us. He calls us by name.



1 I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Refrain:

And He walks with me, and He talks with me,
And He tells me I am His own,
And the joy we share as we tarry there,
None other has ever known.

2 He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing.

In the Garden

Reba McEntyre and The Isaacs



Family Circus



12-8

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Dist. by Cowles Synd. Inc.

"...Andy walks with me...
Andy talks with me..."

NEAR TO THE HEART OF GOD

*There is a place of quiet rest,
near to the heart of God.*



CLELAND McAFEE • 1903

EARLY 20TH CENTURY GOSPEL



Near to the Heart of God



**DIPHtheria
QUARANTINE
DO NOT ENTER**



Near to the Heart of God

There is a place of quiet rest,
Near to the heart of God;
A place where sin cannot molest,
Near to the heart of God.

There is a place of comfort sweet,
Near to the heart of God;
A place where we our Savior meet,
Near to the heart of God.

There is a place of full release,
Near to the heart of God;
A place where all is joy and peace,
Near to the heart of God.



Near to the Heart of God

Fountainview Academy Choir



THE PAIRING

I NEED THEE
EVERY HOUR

1872

and

LORD, I NEED YOU

2011

*The same posture of devotion
before God moves.*

139 YEARS APART.

*“ Lord, I need You
every hour
I stand,
I need You
every hour.”*

– Charles N. Pollock

†

*Lord, I come,
I confess,
bowing here
I find my rest.”*

– Matt Maher



THE PAIRING:

I Need Thee
Every Hour
(1872)

with Lord, I Need You
(2011)

Same prayer.
Same posture.
Same God.

LORD, I NEED YOU
OH, I NEED YOU
EVERY HOUR I NEED YOU
MY ONE DEFENSE
MY RIGHTEOUSNESS
O GOD, HOW I NEED YOU



I Need Thee Every Hour

Sheet music for the hymn 'I Need Thee Every Hour', showing the melody and lyrics.

Lord,
I need You,
oh, I need You;
every hour
I need You.
My one defense,
my righteousness;
O God, how
I need You.



Lord, I Need You

TODAY, TOMORROW, FOREVER



Lord I come, I confess
Bowing here, I find my rest
Without You, I fall apart
You're the one that guides my heart

Lord, I need You, oh, I need You
Every hour, I need You
My one defense, my righteousness
Oh God, how I need You

Where sin runs deep, Your grace is more
Where grace is found is where You are
And where You are, Lord, I am free
Holiness is Christ in me

Lord, I need You

Matt Maher



heart

Lord, I need You

Chris Tomlin / Passion Conference



LIVE FROM
PHILIPS ARENA

EVERY HOUR I NEED YOU

LESSON 5

THE SPIRIT COMES



ACTS 2:1–21

Worship and Praise

SONGS THAT SHAPED OUR FAITH
TIMELESS TRUTHS ACROSS CHANGING VOICES



THE SAME GOD.
THE SAME TRUTH.
THE SAME WORSHIP.
The witness continues.

Songs That SHAPED OUR FAITH

Timeless Truths Across Changing Voices



THROUGH
HISTORY



ROOTED IN
SCRIPTURE



SHAPED FOR
WORSHIP



SUNG BY
GENERATIONS



RELEVANT
TODAY

— One message. Many voices. One unchanging God. —



Wilbur Reid



Fellowship in Christ Class
Woodlawn Christian Church



Summer 2026



WHITER THAN SNOW

*Lord Jesus,
I long to be whole.*



JAMES NICHOLSON / WILLIAM FISCHER • 1872

VICTORIAN & GOSPEL HYMNS



Whiter Than Snow

Matt Maher